

Destructors

THE DESTRUCTORS ARE AN EXCELLENT HARDHITTING BASIC PUNK BAND FROM PETERBOROUGH WHO'VE BUILT UP A BIG FOLLOWING IN THEIR AREA AND KINGS LYNN. OVER THE LAST FEW MONTHS THEY'VE HAD A CONSIDERABLE OUTPUT OF VINYL INCLUDING 2 E.P.s (SENLESS VIOLENCE @ RELIGION) AND AN ALBUM 'EXCERCISE THE DEMONS OF YOUTH'. THE L.P. WASN'T THA DATES BACK TO 77/78 ALTHOUGH SOME OF 'URBAN TERROIST' AND THE GREAT ANTHOL CLERK OF MELODY MAKER THAT THE THEY HAVE LONGER STUDIO TIME. HOWEVER CREATE A CHOATIC BOMBARDMENT WITH LING. HERE FOLLOWS A TELEPHONE INTERVIEW WITH THE SINGER.

WHEN AND WHY DID YOU FORM?

'Early 77, Alan formed the original Destructors and was the singer. About 78 myself and Andy Mac were in the Blanks. Both bands fissiled out; So Alan, myself and Andy Mac came together and got 2 new guitarists Dave and eventually Graham about a year and a half ago. Our ages range from 16-27 and I think that's good because it shows you don't have to be of a certain age to enjoy something.'

WHEN YOU WERE IN THE BLANKS YOU BROUGHT OUT NORTHERN RIPPER AS A SINGLE. WHY DOES IT SOUND SO ROUGH?

'It was recorded on a tape recorder in a barn in someone's back garden. We used 2 Mics and did 24 takes (Laughs). We give these singles away at gigs now as souvenirs.'

HOW DID YOU GET YOUR RECORD DEAL?

'We havent really got one as such, up till now we've put up half the money ourselves with friends labels. Illuminated Records put out the album with some of our money. It's sold many thousands and is according to our bassist hovering bellow the national charts. But we've havent seen a penny from that deal yet, so we want a grand from them before we sign.'

DO YOU THINK YOU OVERDO THE ANTI WAR STUFF OR DO YOU FEEL THAT IT CONTINUALY NEEDS TO BE RAMMED DOWN PEOPLES THROATS?

'Well I feel it's very important for people to stick together against the threat of war. I'm not into the political side of it like C.N.D and Young Socialists. I'm for a bit of direct action really like blowing up an atom bomb to show the fools the truth.'

IT'S GOOD REALLY AS THE MATERIAL ON IT SONGS ARE CLEVER AND ORIGINAL LIKE 'DEATH SQUAD'. I AGREE WITH CAR GROUP WILL PROVE THEIR BEST IF THEY LIVE THEY ARE EXCITING AND THEIR FANS SWINGING OFF THE CROWD WITH NEIL SINGLETON, TH

WHAT INSPIRED THE SONG 'SOCIETY MORONS'?

'The bassist wrote that, its about people who live in a circle and don't have anything to say for themselves.'

WHAT REALLY HAPPENED AT MARHAM OVER THE FAMOUS 'DRUM INCIDENT'?

'Well I had a word with the P.A. people and they reckon its very likely that Geordie switched the P.A. off to make it look like it had fucked because they saw Geordie poking around. We didn't bust the kit deliberately and Andy Mac offered to pay for a welding job which would have made it as good a new-I mean he should know. They wouldn't use SECTION A's kit either. I think our fans were unhappy that you had to charge 2.50 to pay The Adicts the loo quid that they wanted. We took home £100 that night and were happy. We don't care about money and

WHO WERE ONCE PROUD TO JOIN AND FIGHT IN HUGE PARADES A PATRIOTIC SIGHT AS CANNON-FODDER FOR THE NATION A GREAT HONOUR TO FALL IN ACTION THE REALITY OF WAR, DEATH IS HIS NAME HE ALLOWS THE NATIONS TO PLAY HIS GAME FOR THOUSANDS WHOSE BLOOD STAINS THE GROUND ON THE BATTLEGROUND THE CORPSES LAY AROUND

stardom we just wanna play Marham or Lyceum. We sell just as many records as they do and I reckon they realised that they

were't going to get a good crowd reaction as us so they staged the gig. I think they are a top group.'

WHAT DO YOU THINK OF STEVE ARROGANT? 'The man's a parrot, he makes me sick - he's very annoying. If you don't like Crass well fair enough but to me about it. I mean with the Subs and The Damned they've kept it going from





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**TOMORROW COULD BE TOO LATE
TO JOIN ANYTHING.**

BUT WHAT CAN I DO ...

There's thousands of nuclear weapons in the world today, millions of possible Hiroshima's — but what can we do about it? **WE ARE THE BOMBS** will fall... Alone, not much except ignore the threats or get depressed. **TOGETHER** though **WE CAN STOP THE BOMB**. That was the title of a demonstration in London on Oct. 24 of 250,000. It's no use looking back though, after all the governments are still producing the ammunition that will kill us.

The situation is not completely hopeless yet. There is one voice that even the government must listen to — public opinion. US. If enough people campaign against nuclear arms the fear of politicians will be so great that they'll have to think about

**In the event of a
nuclear attack...**



disarmament realistically. It's hard because there is no political party which represents the ideas of the young unemployed. C.N.D. and other Peace groups can put pressure on the war crazy governments. We can get involved with distributing leaflets, just talking one to one with people we meet, joining demonstrations etc. Voice our opinions — i.e. — we don't want to die or to kill. Twelve bombs dropped on Britain would destroy everyone, if not in the immediate blast in the firestorms that will spread through the country. So we've been given two chances, either die quick or in agony days later. There is another chance, PROTEST & SURVIVE. WE want jobs not bombs.

• • • kiss your kids
goodbye.

C.N.D.
11 Goodwin ST.
LONDON.



**NUCLEAR
WAR:**
How your home
is affected

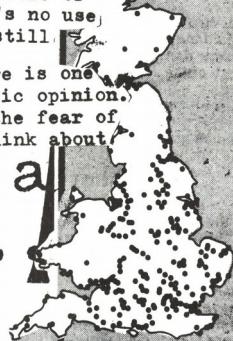
**We will
not
tolerate
mass
murder**

A nuclear attack would leave Britain devastated.

Scientists have worked out the likely pattern of a limited scale nuclear attack mainly on military targets:

British and American bases, major communications facilities, weapons stores and factories all over the country. The map (left) is based on their work.

Each dot represents a nuclear explosion. It adds up to a 220 megaton attack delivered by more than 300 bombs; nuclear overkill equal in destructive power to more than 13,000 Hiroshima bombs.





Your lovable 'Trees And Flowers' always willing to give you the latest news on their fav's The 'Nuclear Socketts so here goes; Brett has now switched to guitar from Bass as Mike Eagle has bottled out. This was on hearing that the band were moving to London(October 1st) to pursue it seriously. It was felt that it would be easier and swifter to find a bassist than another guitarist as the band want to start gigging again as soon as possible-Brett hopes for late November. It seems fairly likely that LEALAND ex PARTISANS guitarist will play bass as both parties are very interested. Drummer Huttie does seem permanent now, although his companion Mike left after 8 years of knowing each other. Also the group have had a firm offer from R.C.A/PHONOGRAPH for a 2 singles/I Album deal. I hope to god they do sign because it will give them some real drive and MONEY. Its also thought as well that they might be getting some gigs with EMPIRE (The Who meet punk group) consisting of Mark Laff and Derwood Andrews former Generation ZX Members. Hopefully by the time the next T&F is out they'll be giving it all they've got. TOX.

PRIMATIVE

I was given a near brain hemorrhage when Rozz the guitarist and singer played me this groups tape this group have just got going but I reckon they could be good. I know very little about them except they have a singer called Widge who does a solo rendition of 'All Things Beautiful'. Rozz's guitar is blistering coupled with her funny voice. Other Cambridge groups I know of are Self Destruct and Decontrol.

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NEXT ISSUE

damned
discharge
business
eraZorhead

ROTTEN CORPSES



The Rotten Corpses are the latest addition to the scene and hail from the fen shit hole of Wisbech. Their last two gigs for T&F PROMOTIONS have proved to be great for a band who've only been going a few months. They play ram a lam in a fun spirit like the Test Tube Babies. They were originally called 'Verbal Attack' & featured those terrible 2 Mo & Rob out of Prisoners of War. They met Jaz suddenly one night at a party as he suddenly leapt up on stage and started playing drums for them. He had previously tried to get a group going called REGIME 80 but was unsuccessful-anyway he reverted back to guitar when Sam returned home from boarding school.

The band formally formed as the Corpses in March 82 & the lineup is Dale; Bass/Vocals, Kim; Vocals, Sam; Drums, Jaz; Guitar. The influences/likes of the group range through Subs, Discharge, 999 & Stranglers. The group played Marham The Old Bell as their debut and went down really well-then came an unusual gig at a wedding where old age pensioners thoroughly enjoyed the novel sight. Kim in future years will be looked on as the main person in the band and will be no doubt festised over... Dale her boyfriend doesn't mind people yelling Gerr em off as long as they don't try it physically. In fact Dale wants Kim to appear in Blue Films so the group can get some money. On the songwriting front Kim puts forward an idea and the group write on it.

This is the case with the song I which Kim speaks of the things she doesn't like e.g. glue-sniffing, male domination.

JAZ KIM DAL



WARPLANES IN THE SKY, AND YOU WONDER WHY
BECOME WHEN THE SPRAY HITS THE GROUND
AGENT ORANGE DEFOILIATES ALL AROUND
IN THE CENTRE OF A BATTLE GROUND
AND THIS INSIDIOUS CHEMICAL WARFARE
WILL ULTIMATELY AFFECT HIS WELFARE
AND CHILDREN WITH FLESH BURNED
RUINING YOUR T.V. DINNER
AND WITH YOUR
EYES

DESTRUCTORS

GOVERNMENT LIES
HAPPY IN YOUR BEDS
NEVER THINK ABOUT THE DEAD



I LIKE ANYTHING THAT
DAMAGES MY BRAIN' -NEIL



PETE STRIDE



AT MADE YOU DECIDE TO HAVE ANOTHER GO AT THE GROUP?

Iggy Moore; 'Money really-we split up originally because of Beggars Banquet's financial problems after 'Gods Lonely Kids'. And our parents were hassling us cos we were only 19 at the time'

HAVE YOU GOT THINGS LIKE PUBLICITY PICS, AGENTS SORTED OUT.

Esso : 'No we've had them in the past and they give you shit gigs like Harrow Grannies home. We try to do as much of this as possible on our own backs, like tonight we hope to break even.'

HAVE YOU PLAYED SKUNK?

Marc; 'No fear, I wouldn't go there if I was paid. Its too political and heavy for me- To me Punk was kids who didn't care and went along to gigs for a good time-a personal thing If you like, you didn't care about anyone else.'

I THINK BUSHELL PUSHES THE WRONG BANDS
JUST THE ONE'S HE LIKES NOT ENOUGH OF
OTHERS.

Yeah definately, I've always thought that too, If Bushell didn't like The Adicts the y wouldnt be so popular as they are. WHATS THE PUNK SCENE IN PETERBOROUGH LIKE THESE DAYS, HOW MANY BANDS AND THINGS,? Its more healthy than ever-we have a coacl hload that follow us nearly everywhere, There's about 7 or 8 bands around 'Pro-Anti' 'War hores', 'Herberts', 'Kiosk 2' and the 'Discrace' to name a few. OVER THE YEARS HOW MANY GIGS HAVE YOU PLAYED AND WHAT RECENTLY HAVE BEEN THE BEST GIGS?

50-60 gigs and the best gigs recently have been at Stevenage with Flux, Hammersmit London and Marham 'kings Lynn'.

FINALY SOME PEOPLE SAY THAT PUNK HAS BECOME CATOGREOISED AND UNIFORM, WHAT DO YOU THINK?

Yeah I do, I think Bondage and Leather Jackets have become a bit of a uniform but over the years that's inevitable. Safety Pins and Rips became a uniform too. And although some of it has become 'Ghettoised' nowadays the early Peterborough people involved in punk really shitted on people. People have got more suss and responsibility today..though I can see that young kids might think to be a punk rocker I must get some mail order bondage trousers. Buts that's just spilt milk really and I'll carry on wearing mine

LURKERS

Its great to see the Lurkers back and I trekked down to Norwich with some excitement as they were one of few bands I missed from the 77/78 period that I missed the others being the 'Sex Pistols' and 'X-Ray Spex'. Their latest single 'This Dirty Town' is an ace comeback single even topping some of their late stuff.

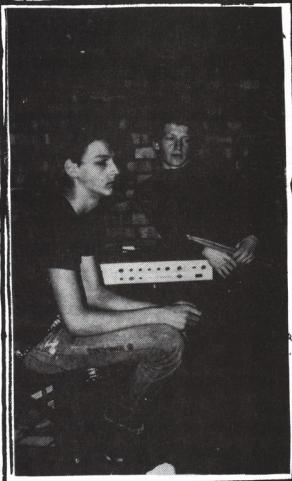
Live they are a brick wall bombardment of rock and roll and the stage is close to being seized by the old punks at the gig still going strong (Myself,?). They haul out real beauts 'Pills', 'Cyianide' and the time warp sound of Shadow. The crowd wavering back and forth singing along 'SHADOW SHADOW' in ecstasy. Before the gig I cornered some members for a little chat...FIREAWAY

ALTERNATIVE KINGS LYNN FESTIVAL

While the Middle aged had their fun at the Fermoy Centre with their bourses friends. 50 or 60 had their say at the 'Providence Centre'. It is sad fact that Kings Lynn is LOUSEY when it comes to activities for the young and for that matter places like Downham Market which are less active than a morgue. West Norfolk is fucking shit right @ the council are a bunch of self centered, conceited bunch of tossers who are out to stamp you out.

WHAT ARE YOU GOING TO DO ABOUT IT JOHN.

The attendances were a bit poor but it doesn't help matters when people like JON EDWARDS moan and say 'No one comes to local gigs anymore'. He's a right one to talk. Where was he at the previous saturdays gig. And for that matter all the Marham gigs and all the coach trips. People like this make gig admission more expensive through the fear of loss. We've got to pick things up again and we're gonna drag cunts out of the pubs who sit redundantly with their girl friends too who wine 'I'm too young for this sort of thing'. 2 months ago they had blue hair and now they're part of the system, no threat at all. West Norfolk council love you like that,



JOE NICK SECTION A

Larger. Are'nt we being a bit like Johnny Rotten dear. (Dont whip me Please oww.ow) They belt away at such songs as 'Hippies' 'I' 'Jim'1 Fucking fix it' and a chaotic cover of Tight Fits 'Humpaway'. The satire is invaded and fun is had by all. Increasingly thou..the inevitable tea party takes place with the Cheesies (As Ian puts it). But when Reality came on to begin with 20 or 30 went bonkers and piled on top of each other like sex starved monkeys --even Kim too. They got naked tho...and the Cheesey tea party atmosphere took over eventually. Reality had a great raw sound tonight and the horror of Nuclear War was fully depicted as 'The War Game' flicked in the background. The second night they were much better too--indeed they improve every time they play. A wave of bodies surges and spills over the stage.

Subculture from Cambridge closed the first evenings entertainment with their excellent brand of young Rejects. 'Voice Of the Young' & 'Stick Toghether' as well as singing along everybody versions of 'Bad Man' and 'If The Kids Are United'. Young Band The Optic Fibres impressed mucho everybody there and even got a few moving. Good luck to them

The Rottens opened the series of gigs with their speed freak fun. The Villain Dale bounding around and Kim with her compulsory can of

they've got tons of promise and yet I suppose they'll find it hard to scrounge gigs for ages. Sectiona were brilliant--keep up the effort please. A.B.H Too were great but their pissed up fans

XPOZEZ

The XPOZEZ as featured on the front cover come from Huddersfield and run Retaliation Records. The Xpozez were born as an idea in 1978 as the perfect idea, independence as it should be. The first lineup was Nog-Ban Tez-Guitar & Wimpenny-Guitar. But this lineup crumbled. But by 1979 it didn't look like a joke anymore the Xpozez Mark II; Tez + Nog got in Heppy on Drums and recently Trimble in on Bass. Today the lineup is Tez-Vocals, Nog-Guitar Heppy-Drums, Trimble-Bass. They've played a lot up north & 2 in London and they are a Buzzcock'y Crap rather than a chaos UK one. New single is 1,000 Marching feet.

RURAL TENSION RECORDS

Rural Tension was the idea of Garry Blatch (Ex Exploding Hamsters) who in the past had organised odd gigs at village halls with groups such as 'Smoking Beagles' (Now Winston) & The Slugs' (Now Obsession). Trees And Flowers has been besieged by letters and a dancefloor chart in Sounds which I didn't REPEAT DID'NT COMPILE. We get the hint Garry so heres a plug boys. We cant claim to like these groups immensely but are the other half of the Punk/New Wave scene so they are important. Rural Tension has so far put out 'Waiting Room' by Winston and had a big hand in the brilliant 'Survivor/Solitude' e.p by Stranger Still. Both though have had very poor distribution thou...its thought that the company was a bit over optimistic. Even a 12 inch was planned with such groups such as 'Threatening Behaviour' a newly reformed group from North Lynn. And Les Affreux who moved down to Bristol...

live
gigs

flux.

DI sRupters reality
norwicDon't let the
Government
get away with
murder!

please pardon the handwriting but this was written minutes before press time n I'm feeling pretty exhausted. This gig cost 1.50 and it was bloody good value for 3 good Bands plus a poet from Sprowston n-r Norwich. First on were Reality who grabbed attention for themselves immediately with the instrumental 'overture'. These boys did well for themselves at their first gig out of Kings Lynn. Louise skipped around (no nerves) and Veng grinned insanely as usual. They got called back for 2 encores and these were Society's victims' which Pete sang and a cover of the Disrupters 'Napalm' which the Disrupters agree is better than theirs. Talking of The Disrupters this performance was so much better than on previous occasions - much tighter and heavier. Keep this up boys and you'll be real contenders. They got the best crowd Reaction. Stortfords Flux of pink Indians came on too early but stormed into a strong set - Colin Singing like an angry dog. Highlights included - 'Sick Butchers' 'Tapriaca Sunrise' n 'Tube Disasters'.



DEREK

COLSK

ANTI-PASTI adicTS action PACT e london

The first day of the Zig Zag Punk festival and the tube strike too. I had to catch a taxi to the venue with 2 ambassadors. They must of loved my blonde spiky hair because they paid most of my fare (They had no choice). ACTION PACT were on first and what a surprise they were too. I had heard their 'London Bouncers' on the Heathrow Touchdown e.p and although I liked it I thought it was nothing out of the ordinary. Live it was a different cup of tea (the new singles great too). A noisy, sharp pop punk sound. Catchy/instant tunes with Georges remarkable voice bellowing out through the hall. She is very nice to look at too - she moves around on stage in black drills and amusing monkey boots. A HEADS were next and were&nt very good, strange innit cos their singles really good. Praps it was a bad night for them. Ipswich's ADICTS again dished out another memorable performance particulary their new song 'Chinese Takaway'. Before the gig I thought ANTI PASTI had become a bit of a kiddies punk group - but no I left London well satisfied. Martins threw himself at the walls and amps to the strains of oldies like 'City Below' and the new Clashish 'Caution In

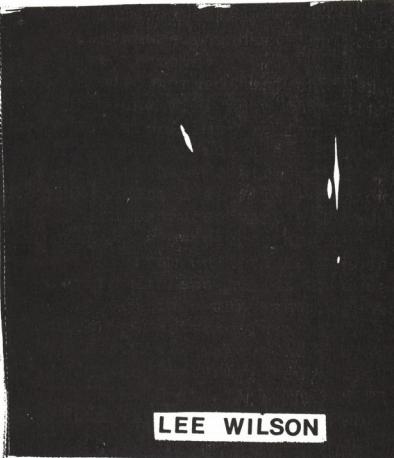
GEORGE
ACTION PACT

INFA- RIOT

STILL OUT OF ORDER (SECRET)

INFA RIOT have been described with The BUISNESS as the acceptable face of Oi. They were originally part of the Oi brigade but now seem to prefer to known as a punk band and look like one too. Oi is unrealistic as an idea, for how many more gigs do you want to go to knowing that the B.M are waiting outside or are in the gig ruining it (Skunx?). Surely people want to escape crap life and have a good time at a gig, not see more trouble. Although Oi definately is'nt facist I fear the wrong people will/are being drawn to it. Infa Riot as expected have grown out of it accepting it as a launch pad rather than a 'secondry movement' to punk. Now the Infa's are a much respected band for their refusal to be 'Irresponsible' and now appeal to more kids.

But on to the album-the production could be better but then Secret dont give a toss. As long as you can barely hear it they'll market it. More care could have been taken in bringing out the guitar more and making it more distinct and Powerfull. Not to worry this is still a bloody good l.p @ worth getting. Emergency a girlschool cover opens in storming fashion with Lees gruff voice which does sound like Mensi. 'You Aint Seen Nothing Yet opens with an incredible copter engine bit of guitar but after that it falls down a bit. 5 Minute Fashions is a catchy great about the kids you know too well-one week Mods the next Skins. WHAT ARE YOU NOW asks Lee. You cant be too vindictive thou because its society that makes kids unsure of what they are. Power is the Socialistic track they contributed to 'Wargasm'-its a real blaster with its opening guitars, would make a good set opener I think. My favourite on the record is 'Friday Oh Friday' a brillantly executed attack on the ignorance of Disco's. IF YOU DONT WEAR FLAIREO TROUSERS, THEY WONT LET YOU IN. GO HOME STUFF YOUR DISCO's etc. Also check out Each Dawn I Die about dole life.



LEE WILSON



Perhaps a little corny to a veteran musician who could bend his lyrics like Shakesphere but they have impact and Charisma. This sort of thing hasn't been seen since Eater or has it.

ACCEPTABLE DEATH LOSS has a catchy guitar hook and drone and will be heralded by its intro of machine gun drumming-it is perhaps too long a song at present, a recent number that was decided to go on the e.p at the last minute. A good decision as its probably the best musicaly on the e.p - again the guitar and drums mix in well and come to a climax. THEY RAM A NEEDLE

ITS ARSE sings an anguished Louise whose vocals have come out well,despite the fact she's not that talented(I do the flying brick). DEATH OF MORALITY follows on finishing the fine platter. This is a good start for Reality, its in the shops on November 1st on Subversive.

REALITY single preview

What da debut, I hear Kim Watson saying 'not the m again..they get everywhere. Downham High School's spikey rebels have trumpeted.

Reality would'nt like to termed just another Crass band and their sound will show this although of course the warfare/Animal welfare lyric al topics are similar. And why not I ask for a thousand will hear about these contraversal subjects and will THINK. Recorded at Stix Peterborough in June it has been produced very well apart from a lack of bass in some places and the occasional drum cock up from Gullet. Vengeances Guitar is fuzzy and rhythmic and builds up excellently with cymbal support into many an incredible frenzied solo-this is most prominant in N.A. T.O which opens the e.p. The infamous bars crash in and Veng@Louise do the Dirt style duet with lyrics ; ONE MAD GENERAL IS ALL THAT THEY NEED MAKE THE BLOODY PEASANTS LIE DOWN AND BLEED.

Marks out of 5; 5-Excellent/Brilliant 4 Very Good
3 Good/Satisfactory 2 Poor etc

ANTI-ESTABLISHMENT-FUTURE GIRL (GLASS)

An excellent band...constantly underrated and despite a poor review by Garry Bushell this one is permanently on my turntable. Gutsy pop punk and the flip 'No Trust' is even better with Gavins unmistakable voice. Lotsa stuff on this lot next issue (4).

DEAD KENNEDYS -BLEED FOR ME (STATIK)

Our thrash happy Yankee pioneers have never been quite able to follow up 'Cambodia' and 'California' but this sees them coming close. Full of implications of the neurotic U.S.A that the mad Jello lives in. President Biafra sir? (4 1/2)

SPECIAL DUTIES-BULLSHIT CRASS (RONDOLET)

Bullshit Duties 'Is wot I say' this is bound to flop and is a waste of time; stop biting peoples backs Arrogant. Let them live their lives @ They'll let you live yours (o)

Kings Lynn festival continued;

Started a bit of trouble when they thought a P.A man had hit them. This they didnt. But overall something to build up live gigs in Lynn again.

DISRUPTERS-SHELTERS FOR THE RICH(RADICAL CHANGE)

A great follow up-the addition of Paul on guitar makes them a lot more stronger. A gentle jangling beginning bursts out into a heavy stomping riff with Steve barking the words out. Self Rule is also ace (5)

CHOAS U.K-LOUD, POLITICAL AND UNCOMPROMISING

Garbage, no hookline just boring noise.

SAMPLES-DEAD HERO (NO FUTURE)

Early S.L.F revived at last with butch vocals 'The War to End All Wars'. Good Versatile guitar and just hear the beginning of Suspicion with its incredible Vibrators style beginning. Fluent, Catchy, but raw and uncompromising. Model yourselves on these children. Geddit Now (5)

BRITTANNIA WAIVES THE RULES (SECRET)

A money making ploy it seems..with Poor production on The Exploited's and Infra's side. Chron Gens Clouded Eyes is good thou..(2 1/2).



A B H

PETE-VOCALS, PADDY-GUITAR, TOBY-DRUMS
NIGEL-BASS.....

A.B.H are a thunderous 4 piece from Lowestoft who in my opinion are the best Skunk band in Britain. They were formed in April 81 as 'Stretcher Case' -suitably named perhaps as they are all mad on The Damned. Peter describes as the greatest band ever. To begin with they did a complete set of covers such as 'Problem Child'@'So Messed Up' but became A.B.H in June '81 when they started to get their own set together. Other likes/Influences include Test Tube Babies (whom they supported in Kings Lynn) and The Blitz whom they sound similar too but better.

They prefer these to bands like Vice Squad, Chron Gen, & G.B.H who they see as pretty boy punk bands and dont have much life in them. Quite recently Paddy replaced the 2 previous guitar



toby

pete

nigle

'ists and has settled down very well and is more suited to the groups style. Live wise they've been quite busy recently playing at Skunk in London with The Insane@ ERazorhead, Norwich with The Adicts @ Lurkers, Lowestoft & Yarmouth and a further 2 gigs in the Kings Lynn area. At Marham they left an audience shellshocked with their brand of fiery, tight & powerful punk (see Pic). Recording wise they've done a 4 track demo of gems including 'Country Boy Rocker', '999' & 'Teenage Aggression'. NO FUTURE reckon its the best stuff they've heard for ages (that doesn't surprise me) and hope to release something by them in the new year when they've got through their back catalogue. However before then I hope to stick a track of theirs on the Subversive Records 4-tracker of local groups -all being well that is. WE'll leave the final word to Peter.

'We don't really have any definite ideas or views on life, we have no answers to the problems of this country, world, poverty etc.. we like to play good energetic songs you can dance to.'

INFO ADAPTED FROM CATCH22 FANZINE.